New cubism:
Artist Louisa Bufardeci has constructed 1500 cardboard boxes, labelled them with the names of fictitious refugees and then assembled them as a maze. The exhibition, "Cold Storage", is a comment on the treatment of detained refugees in which the artist intends to create an "unsympathetic and inhospitable environment (that) places the viewer in the position of the refugee". The exhibition opened at Anna Schwartz Gallery, 185 Flinders Lane, city, last night and is on until November 24.

Picture: SIMON SCHLUTER